

C-0169

Sub. Code

91813

B.Sc. DEGREE EXAMINATION, APRIL 2019

First Semester

Fashion Design

INTRODUCTION TO TEXTILES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define filament and spun yarn.
2. Define nonwoven
3. What is difference between natural and man-made fibres?
4. List the available fibres under minor natural fibres.
5. Why length of the fibre is very important for a textile fibre?
6. Draw the microscopic structure of wool fibre and explain.
7. What are the monomers can be used for polyester preparation?
8. Why cleaning is necessary for certain textile fibres?
9. What are different end uses for clothing materials?
10. State the importance of finishing treatment.

Part B**(5 × 5 = 25)**Answer **all** questions.

11. (a) What are the terminologies used in spinning process? Explain.

Or

- (b) Discuss the terms used in yarn and fabric production.

12. (a) What is the difference between regenerated and synthetic fibres? List all the fibres.

Or

- (b) Discuss about the thermoplastic fibres in detail.

13. (a) Enumerate all the secondary properties.

Or

- (b) How wool and acrylic fibre microscopically differs and states their properties.

14. (a) Explain the nylon fibre initial preparation process.

Or

- (b) Explain wool fibre cleaning process and its properties.

15. (a) What are the steps involved in the garment manufacturing process. Explain.

Or

- (b) Show that dyeing and printing process are decorating of textiles.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) What are the terms mentioned in weaving and Knitting process. Discuss.

Or

- (b) Classify the Man-made fibres based on the origin.

17. (a) Explain the importance of primary properties of textile fibres.

Or

- (b) Explain the rayon and linen fibre preparation process.

18. (a) Discuss about fibre to yarn and yarn to fabric conversion.

Or

- (b) Explain the need of quality control in each stage of manufacturing process.

C-0170

Sub. Code

91814

B.Sc. DEGREE EXAMINATION, APRIL 2019

First Semester

Fashion Design

FASHION ART AND DESIGN

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define design.
2. What are the types of lines used in fashion drawing?
3. Create a 3" × 3" geometric motif.
4. What are the main shading techniques?
5. List few warm colours.
6. What are neutral colours? Give example.
7. What is still life?
8. What are the different pencils used for shading? (pencil numbers)
9. Define head theory.
10. What is a fashion figure?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Draw different 2D and 3D shapes.

Or

- (b) Explain the different elements of design.

12. (a) Illustrate triangles showing 3 directions of light source.

Or

- (b) Express light to dark shades (grayscale)

13. (a) Explain (i) monochromatic colours (ii) analogous colours (iii) achromatic colours with examples.

Or

- (b) Show various shades of 2 primary colours.

14. (a) Explain colour contrast with suitable examples.

Or

- (b) Draw a female stick figure (8 Head).

15. (a) Draw different views of lips.

Or

- (b) Explain the method of drawing different postures of hand with necessary illustrations.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Design an asymmetrical floral motif.
(10 cm × 10 cm).

Or

- (b) Explain the theory of colours using Marsell's colour wheel.

17. (a) Illustrate a fruit basket and render using oil pastels.

Or

- (b) Explain the steps involved in developing a female back pose.

18. (a) Neatly illustrate a face with its features.

Or

- (b) Illustrate different types of hairstyles and neatly render it.

C-0171

Sub. Code

91823

B.Sc. DEGREE EXAMINATION, APRIL 2019

Second Semester

Fashion Design

TEXTILE MANUFACTURING

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. State the types of spinning method available
2. Where combed yarns required?
3. Why nonwoven becomes popular. List its advantages.
4. State the objectives of winding
5. Classify the knitting
6. State the principle of warp knitting?
7. Why fibre selection is important for sewing thread?
8. List the types of fancy yarns with examples
9. State the process particulars for 100% cotton warp yarns.
10. Discuss the types of knitted fabric defects.

Part B**(5 × 5 = 25)**Answer **all** questions.

11. (a) Explain about doubling process.

Or

(b) Explain about the cone winding process.

12. (a) Explain about the gaiting.

Or

(b) Explain about the working of raschel machines.

13. (a) Explain the working of single jersey machine.

Or

(b) Explain in detail about working principle of interlock machine.

14. (a) Explain the fibre properties for best sewing thread.

Or

(b) Discuss about the process parameters required for sewing threads.

15. (a) Discuss about the woven fabric defects.

Or

(b) Explain about the yarn imperfections and faults.

Part C**(3 × 10 = 30)**Answer **all** questions.

16. (a) Explain the combing process.

Or

(b) Explain in detail about the carding process.

17. (a) Explain about working air jet machine.

Or

(b) Explain the working of tricot machine.

18. (a) Explain about the fancy yarns production methods.

Or

(b) Discuss about the knitted fabrics types of defects. causes and remedies.

C-0172

Sub. Code

91832

B.Sc. DEGREE EXAMINATION, APRIL 2019

Third Semester

Fashion Design

HISTORY OF INDIAN COSTUMES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Clothing.
2. Define Anthariya and Utariya.
3. Give two examples for Neolithic age Costumes.
4. Write a short note on the head dress worn during the Mughal period.
5. What is Banjara embroidery?
6. Write short notes on Phulkari.
7. What is the traditional costume of Punjab?
8. Illustrate any Indian traditional costume for men.
9. What is the traditional costume of Kerala?
10. Describe the tribal costume of Assam.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Illustrate neatly the different types of Indian ornaments (men and women).

Or

- (b) Explain the functions of clothing.

12. (a) Briefly explain Neolithic age costume.

Or

- (b) Illustrate the costume of women in Mauryan period.

13. (a) Write a note on Chickankari of Uttar Pradesh.

Or

- (b) Write a note on Chamba Rumal of Himachal Pradesh with neat illustration.

14. (a) Discuss briefly about Kashmir Shawls.

Or

- (b) Describe the traditional costume of Uttar Pradesh (men's costume).

15. (a) Describe the traditional costume of Tamil Nadu (Female).

Or

- (b) Illustrate the women's traditional costume of Maharashtra.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Narrate the costumes of Gupta period.

Or

- (b) Explain with suitable illustration the clothing and costume designing of Mugal dynasty meant for women.

17. (a) Explain about Brocads and Banaras.

Or

(b) Explain the traditional fabric with suitable example.

18. (a) What are the different types of men's traditional costume in India? Explain any one of the costume with neat illustration.

Or

(b) Differentiate between female costumes of Karnataka and female costume of Kerala.

C-0173

Sub. Code

91833

B.Sc. DEGREE EXAMINATION, APRIL 2019

Third Semester

Fashion Design

GARMENT MANUFACTURING TECHNOLOGY

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Classify garments according to the end use.
2. What is a bifurcated garments?
3. State types of production system.
4. Mention different types of sewing machines.
5. State Torso.
6. How the patterns are graded?
7. What are the garment cost in garment making?
8. What are the activities of production department?
9. What is meant by AQL?
10. What is wadding?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) List out the four importance in apparel industry.
Or
(b) Describe fabric selection techniques.
12. (a) Brief on the quality requirements of spreading.
Or
(b) Discuss in detail about the important factors to be considered while marker planning.
13. (a) Explain how the computer pattern making and grading?
Or
(b) What are the various cutting techniques of apparel industry?
14. (a) List the items to be considered for garment costing.
Or
(b) List out activities of product department.
15. (a) What is interlining? Discuss its applications.
Or
(b) What is pressing? Discuss batch pressing.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about apparel industry functions and manufacturing structure.
Or
(b) Discuss in detail about the process of quality control in cutting and sewing department.

17. (a) Explain the various assumptions involved in estimating the cost of garment.

Or

- (b) Explain the pre production planning and control.

18. (a) Explain the role of accessories in apparel industry.

Or

- (b) With neat sketch explain the working of a button hole machine.
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C-0174

Sub. Code

91842

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

Fashion Design

HISTORIC COSTUMES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Robe de Francaise?
2. What are engageantes?
3. What were the bloomers?
4. Explain 1920's fashion in short.
5. What is kaftan?
6. Explain in short the traditional costumer of morocco.
7. Write short notes on Chinese fabrics.
8. What were the traditional female costumes of Thailand?
9. Write short notes on the headdresses of Germany.
10. Explain in short the traditional female costumes Scotland.

Part B**(5 × 5 = 25)**Answer **all** questions.

11. (a) Write a note on 18th century hairstyles.

Or

- (b) What is meant by dress Reform? When and why it happened?

12. (a) Explain power dressing in women.

Or

- (b) Describe briefly the swinging 60's fashion.

13. (a) Differentiate between the costumes of Nigeria and Ghana.

Or

- (b) Explain the textile designs and costumes of Nigeria.

14. (a) Write about the head dresses and embellishments of Pakistan.

Or

- (b) Explain the Srilankan Folk costume.

15. (a) Write about costumes of Sweden (men).

Or

- (b) Explain the traditional female costumes of Ireland.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail with necessary illustration the developments of costume during the period of 18th century.

Or

- (b) Explain the aesthetic movement that took place in 19th century.

17. (a) Explain the fashion through ages.

Or

- (b) Explain the textile designs, costumes head dresses and embellishments of Zimbabwe.

18. (a) Explain the traditional textiles costumes of myanmar.

Or

- (b) Explain the traditional Greek costumes (Female).

C-0175

Sub. Code

91843

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

Fashion Design

TEXTILE CHEMICAL PROCESSING

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. State the chemical processing sequence of silk.
2. State the objectives of wool fibre chemical processing?
3. State the objectives of singeing.
4. Explain the mechanism of desizing.
5. Explain the properties of direct dyes.
6. Classify the metal complex dyes and state what types of fibres can be dyed?
7. Explain the different types of printing methods.
8. What is the difference between printing and dyeing?
9. Define different styles of printing.
10. What is the difference between anti bacterial and anti microbial?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain in detail about the cotton fabric chemical process sequence.

Or

- (b) Explain the chemical processing sequence of polyester and its blended Fabrics.

12. (a) Explain the working of scouring machine.

Or

- (b) Explain the different types of desizing process.

13. (a) Discuss about the azoic dyeing.

Or

- (b) Explain about the sulphur dyeing process.

14. (a) Explain about the pigment printing.

Or

- (b) Discuss about advances in printing.

15. (a) Explain about the water proof finishes.

Or

- (b) Write a short note on Resin finishing.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the chemical processing of polyamide and cellulosic blend materials.

Or

- (b) Explain in detail about working of bleaching process.

17. (a) Explain the dyeing of cotton with hot and cold brand reactive dyeing.

Or

- (b) Discuss about after treatment of dyed goods and its importance.

18. (a) Discuss about the acid dye printing paste constituents and its printing.

Or

- (b) Write short note on anti-static and soil release finishing.
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C-0176

Sub. Code

91851

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

APPAREL COSTING TECHNIQUE

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the principle of costing?
2. What are the types of cost behaviour basis?
3. Define cost of capital.
4. State an element of cost.
5. State prime cost.
6. Define cost control.
7. Define cost estimation.
8. INCO times.
9. How to calculate cost analysis for T-Shirts?
10. How to calculate Garment Cost?

Part B**(5 × 5 = 25)**Answer **all** questions.

11. Define and explain following terms:

- (a) (i) Imputed cost
- (ii) Sunk cost.

Or

- (b) (i) Shut down cost
- (ii) Differential cost.

12. (a) Define and explain the following terms.

- (i) Indirect materials
- (ii) Indirect Expenses.

Or

- (b) Explain the types of overheads.

13. (a) Discuss about the fabric materials cost and special finished goods.

Or

- (b) How to calculate process costing for various styles of knitted fabrics.

14. (a) Explain about the cost estimation for packing and checking.

Or

- (b) Define and explain the following terms:

- (i) EXW
- (ii) FOB.

15. (a) How to calculate Cost Manufacturing Apparel products?

Or

- (b) Write short notes on
- (i) CMT
 - (ii) CM.

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Explain about the requirements of good costing system.

Or

- (b) Define and explain
- (i) Development cost
 - (ii) Policy cost
 - (iii) Cost of production
 - (iv) Total cost.

17. (a) Explain briefly the determination of standard costing for Woven and Knitted fabric.

Or

- (b) Explain about the INCO terms.

18. (a) How factory overhead cost is calculated in Garment Export business?

Or

- (b) Explain the various factors to be considered in costing for domestic products and international products.
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C-0177

Sub. Code

91852

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

HUMAN RESOURCE MANAGEMENT

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Personnel management.
2. List any four functions of Personnel management.
3. Define Training.
4. Define Promotion.
5. What are the factors affecting performance appraisal?
6. Discuss types of incentive.
7. Discuss the importance of motivation.
8. Explain the benefits of training.
9. Enumerate the causes of Absenteeism.
10. Define Labour turnover.

Part B**(5 × 5 = 25)**Answer **all** questions.

11. (a) What is the importance of personnel management?
- Or
- (b) Discuss the nature and scope of Personnel management.
12. (a) Define Recruitment and explain selection process.
- Or
- (b) Explain in detail about types of interview.
13. (a) What are the factors affecting Performance appraisal?
- Or
- (b) Explain the types of motivation.
14. (a) Define the nature of Counselling.
- Or
- (b) Give a detailed description on types of incentive.
15. (a) Explain Labour turnover and measurement of Labour turnover.
- Or
- (b) Explain the theoretical model for counselling.

Part C**(3 × 10 = 30)**Answer **all** questions.

16. (a) What are the main objectives and aims of the personnel management? Discuss.
- Or
- (b) Briefly explain the types of interview.

17. (a) Write short notes on:
- (i) Promotion
 - (ii) Demotion
 - (iii) Transfer
 - (iv) Training.

Or

- (b) Give a detailed description on types of incentives.

18. (a) Define the following:
- (i) Labour turnover
 - (ii) Retention Profile
 - (iii) Nature of counselling.

Or

- (b) Discuss elaborately Absenteeism and causes of Absenteeism.

C-0178

Sub. Code

91853

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

THEATRE COSTUMES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define theatre
2. What is a rake?
3. What is off stage?
4. What is styling?
5. What is the role of costume designer?
6. What are personal props?
7. What is key light?
8. Importance of stage lighting.
9. What is set design?
10. Define storytelling.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write short note on proscenium theatre.

Or

- (b) Explain in short different parts of the stage.

12. (a) What is the importance of stage lighting?

Or

- (b) Explain (i) hard light (ii) soft light (iii) 3 point lighting.

13. (a) Explain various set props used in a stage show (in a school scene)

Or

- (b) What is the purpose of set design?

14. (a) Design costume for any Disney princess.

Or

- (b) Who is a residential costume designer?

15. (a) What are the basic forms of furnitures used on stage explain.

Or

- (b) How to decide the furniture and set props for a stage based on a story?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain different parts of a theatre.

Or

- (b) Explain the objectives and qualities of stage lighting.

17. (a) Explain different types of props and how to acquire them.

Or

- (b) Explain the language of space.

18. (a) Explain the different types of costume designer.

Or

- (b) Design a garment for an advertisement (also create background) to be published in a magazine for a beauty product.

C-0179

Sub. Code

91861

B.Sc. DEGREE EXAMINATION, APRIL 2019

Sixth Semester

Fashion Design

FASHION MERCHANDISING AND MARKETING

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Distinguish between Marketing and Selling.
2. Distinguish between fashion and fad.
3. Distinguish between buyer and seller.
4. What are the different of types of researches?
5. Define consumer behaviour.
6. Define public relations.
7. Define voice Advertising.
8. What are the methods of forecasting demand?
9. Explain time management in apparel Merchandising.
10. What is meant by Sampling?

Part B**(5 × 5 = 25)**Answer **all** questions.

11. (a) Explain in detail the flow chart of materials from fibre to Garments.

Or

- (b) Discuss about the relation of marketing and other departments.

12. (a) Describe about the procedures for Marketing research.

Or

- (b) Discuss the scope and relevance of the concept of Market Segmentations.

13. (a) Give an account on needs and significance of advertising.

Or

- (b) Give an account on tools of sales promotion.

14. (a) Discuss about the Market estimation.

Or

- (b) Explain the various methods of fashion forecasting.

15. (a) What are the Merchandising activities in apparel Industry.

Or

- (b) Explain the process of sample development.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate on the function of Marketing departments of an Fashion Industry.

Or

- (b) (i) Explain the functions of Marketing Research.
(ii) Explain the process of Marketing Research.
17. (a) (i) Explain about the elements of Marketing Mix.
(ii) Discuss the main objectives of Sales Promotion.

Or

- (b) Explain the different techniques of forecasting in the particulars reference to export Garments.
18. (a) Discuss the various pricing strategies and procedures used by Markets.

Or

- (b) Define Advertising and explain the kinds of Advertising Media.
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C-0180

Sub. Code

91862

B.Sc. DEGREE EXAMINATION, APRIL 2019

Sixth Semester

Fashion Design

FASHION AND CLOTHING PSYCHOLOGY

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Fad?
2. Define style.
3. Who are fashion followers?
4. What is tickle down theory?
5. Define fashion show.
6. What is Window display?
7. List few Indian fashion designers.
8. What is Tarun Tahiliani famous for?
9. List few fashion levels.
10. What is Calvin Klein famous for?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Illustrate neatly different types of sleeves.

Or

- (b) Illustrate different types of skirts.

12. (a) Explain fashion cycle.

Or

- (b) Explain trickle across theory in detail.

13. (a) What is visual merchandising? Explain in detail.

Or

- (b) What are the aspects to consider while organising a fashion show? Explain.

14. (a) Write about Gitanjali Kashyap.

Or

- (b) Why is Ritu Beri famous?

15. (a) Write about Valentino Versace.

Or

- (b) Explain the contribution of Prada.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Give the history and origin of fashion in the world.

Or

- (b) Why is fashion needed? Explain.

17. (a) Explain the consumer groups in fashion cycle.

Or

(b) Write about the elements of display.

18. (a) Why is Ritu Kumar one of India's foremost designers? Explain.

Or

(b) Write about any five international designers.

C-0181

Sub. Code

91911F/
91811F

B.Sc. DEGREE EXAMINATION, APRIL 2019

First Semester

Fashion Design

FRENCH — I

(Common for B.Sc. (FD)/B.Sc. (ID))

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer all questions.

1. Translate in French
 - (a) Good Morning and Good Afternoon
OU
 - (b) Good Evening and Good Nigh.
2. Completez les expressions :
 - (a) B _ n _ _ n _ _ t, mademoiselle.
OU
 - (b) B _ _ j _ _ r, m _ _ s _ _ _ r.
3. La capitale de la France, c'est...
 - (a) [The Capital of France is]
 - (i) Berlin
 - (ii) Lyon
 - (iii) Paris.

OU

(b) Le Louvre est...

[Louvre is a....]

- (i) Une tour
- (ii) Un musée
- (iii) Un hôtel.

4. Trouvez les réponses : (Write answers for these questions).

(a) Comment tu t'appelles?

OU

(b) Comment allez-vous?

5. Complétez avec le verbe « être »

(Complete with the verb "être")

- (a) (i) Je _____ Américain.
- (ii) Il _____ indien.

OU

- (b) (i) Tu _____ Français.
- (ii) Elle _____ indienne.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. Écrivez les nombres en lettres

(Write the given numbers in letters)

- (a) (i) 39 →
- (ii) 46 →
- (iii) 41 →
- (iv) 64 →
- (v) 25 →

OU

- (b) (i) 50 →
 (ii) 60 →
 (iii) 70 →
 (iv) 80 →
 (v) 90 →

7. Complétez les nombres avec “et” ou ‘_’ :
 (Complete the numbers with ‘et’ or ‘_’)

- (a) (i) Vingt _____ un
 (ii) Vingt _____ trois
 (iii) trente _____ un
 (iv) trente _____ quatre
 (v) quarante _____ un

OU

- (b) (i) quarante _____ deux
 (ii) cinquante _____ neuf
 (iii) soixante _____ un
 (iv) soixante _____ neuf
 (v) soixante _____ dix.

8. Complétez avec le verb « avoir »
 (Complete using the verb “avoir”)

- (a) (i) J’ _____ un stylo
 (ii) Tu _____ des stylos
 (iii) Il _____ un livre
 (iv) Elle _____ dix ans

OU

- (b) (i) Nous _____ des cashiers
- (ii) Vous _____ une voiture
- (iii) Ils _____ un ballon
- (iv) Elles _____ une bicyclette

9. (a) List out the alphabets in French.

OU

(b) Write days in a week in French.

10. (a) Décrivez votre mère en 5-6 lignes.
(Describe your mother in 5-6 lines)

OU

(b) Décrivez votre famille.
(Describe your family)

C-0182

Sub. Code

91812/91912

B.Sc. DEGREE EXAMINATION, APRIL 2019

First Semester

English

ENGLISH — I

(Common for B.Sc. (F.D.)/B.Sc. (ID))

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer all questions.

1. (a) Give the masculine form of the following nouns.
- (i) ox (ii) sister-in-law
(iii) nephew (iv) brother.

Or

- (b) Find out the nouns that are used as adjectives.
- (i) Aruna is the most beautiful girl.
(ii) Karunya sold a gold bangle.
2. (a) Fill in the blanks with suitable articles.

Jogendra waited for _____ answer, his eyes on his sister's face. She had turned pale and was holding tightly to _____ arms of her chair. _____ next moment her head full forward and she sank on _____ floor.

Or

(b) Combine the following, using the relative pronoun who; 'whom' 'whose'.

(i) The man is our leader. He is talking now.

(ii) Ramu was my college-mate. He won many medals in sports.

3. (a) Differentiate transitive and intransitive verbs with suitable examples.

Or

(b) Define future tense with examples.

4. (a) Put in the suitable forms of verbs :

(i) Nikhil _____ (sleep) last night.

(ii) Mothers _____ (feed) their children with milk.

(iii) Besides after _____ (cry), but this baby _____ too much.

Or

(b) Fill in the blanks with gerunds.

(i) _____ is a very shameful thing.
(lie)

(ii) Are you afraid of _____ by plane?
(travel)

(iii) I do not like _____ (idle)

(iv) This appears like _____ (boast)

5. (a) What are the kinds of adverb?
Or
- (b) Put in suitable preposition.
- (i) We shall wait _____ 9 O'clock.
 - (ii) She burst _____ tears.
 - (iii) The train is now passing _____ a tunnel.
 - (iv) Don't you believe _____ God?

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Write an essay on parts of speech.
Or
- (b) Write an essay on adjectives and its uses.
7. (a) Write an essay on articles.
Or
- (b) Explain shortly on different types of pronouns.
8. (a) Write a note on moods with examples.
Or
- (b) Give a note on present perfect tense and past perfect tens with examples.
9. (a) Write an essay on modal auxiliaries.
Or
- (b) (i) The work of the managers have to be
A B
extremely efficient. No error.
C D

(ii) The output of goods by large quantities
 A B
profoundly affects the living standards.
 C

No error.

D

(iii) One of the drawbacks of mass production is
 A B
dullness of life. No error.
 C D

10. (a) Pick out the incorrect parts of the sentences.

(i) The printing press is
 A B
one of the cleverest invention of man.
 C D

No error.

E

(ii) A woman is poor indeed if she could,
 A B
not afford to

by a pair of stockings. No error.
 C D

Or

(b) Write a short note on ;

(i) Formation of adverb

(ii) Position of adverb.

C-0183

Sub. Code

91813

B.Sc. DEGREE EXAMINATION, APRIL 2019

First Semester

Fashion Design

INTRODUCTION TO TEXTILES

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What are the terminology used in spinning?

Or

- (b) What is the role of twist in the yarn structure and strength?

2. (a) What is the advantage of non thermoplastic fibres?

Or

- (b) Define mineral fibres and state where it is highly used.

3. (a) Explain the importance of fibre fineness in textiles.

Or

- (b) Draw the microscopic structure of silk fibre and explain.

4. (a) How wool fibres are harvested from animal?

Or

- (b) Why cleaning of fibres are important?

5. (a) How to prepare fibre for sarees end use purpose?

Or

- (b) Justify embroidery are also one of the finishing process.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Classify the textile fibres for clothing purpose.

Or

- (b) Explain the application of textiles in clothing.

7. (a) Classify the textile fibres based on the origin.

Or

- (b) How plant fibres differ from animal fibres? Classify those fibres.

8. (a) Discuss in detail about the primary properties.

Or

- (b) Draw the microscopic structure of cotton and rayon and discuss their properties.

9. (a) Explain the properties of polyester and nylon.

Or

- (b) Explain in briefly about the initial fibre preparations.

10. (a) Explain the process needed for preparation of decorating textiles.

Or

(b) Explain the quality control in the textile industry.

C-0184

Sub. Code

91814

B.Sc. DEGREE EXAMINATION, APRIL 2019

First Semester

Fashion Design

FASHION ART AND DESIGN

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Explain the basic elements of drawing.

Or

- (b) Explain the concepts of floral design.

2. (a) Define shade.

Or

- (b) Define contrast.

3. (a) What are primary colours? Give examples.

Or

- (b) What are secondary colours? Give examples.

4. (a) Write a note on fabric draping.

Or

- (b) Name any two types of drawing pencil grades.

5. (a) What do you mean by head theories?

Or

(b) Draw different poses of hands.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Illustrate the different lines.

Or

(b) Explain the different types of decorative designs with neat illustration.

7. (a) Explain the method of creating lighter shades with necessary illustration.

Or

(b) Illustrate light to dark shading of vegetables.

8. (a) Explain the use of poster colours in fashion drawing with necessary drawing.

Or

(b) Write in detail about colour scheme.

9. (a) Illustrate a fashion drawing using drawing pencil.

Or

(b) Illustrate a still life drawing using oil pastels.

10. (a) Explain the method of human anatomy by 8 head theory and there by creating fashion design by front pose expression.

Or

(b) Explain with necessary sketches the different types of hair styles.

C-0185

Sub. Code

91815

B.Sc. DEGREE EXAMINATION, APRIL 2019

First Semester

Fashion Design

PATTERN MAKING – PRACTICAL

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The examiner should cut and give ONE question to each candidate from lot.

1. Name some general tools for clothing. Draw and explain it.
2. Explain use and cone of sewing machine. State minor troubles and their causes.
3. Mention Men's body garment and Leg garment measurements. Explain how to take that measurements with illustrations.
4. (a) Explain the advantages of paper pattern.
(b) What are the points to be remember when drafting.
5. (a) What is grain line? Draw and explain it.
(b) What is Pattern Layout? Explain it with a neat diagram. (any example : Skirt, Bodice or Jabla).
6. Explain Temporary stitches with neat illustrations.

7. Make a samples of permanent stitches (any 10).
 8. Explain seam finishes with neat diagrams.
 9. Prepare samples of seams (any 10).
 10. Make a sample of seam finishes (any 5).
-

C-0186

Sub. Code

91821F/
91921F

B.Sc. DEGREE EXAMINATION, APRIL 2019

Second Semester

FRENCH – II

(Upto 2015 Batch)

(Common for B.Sc.(FD) /B.Sc.(ID))

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. Translate in French.
 - (a) 100, 150.
 - Ou
 - (b) 200, 250.
2. Retrouvez les mots. (unifumble these words).
 - (a) Tlasu, Robjnou.
 - Ou
 - (b) Irmce, Vrioerua.
3. Mettez au pluriel (Give the plural)
 - (a) Elle est belle.
 - Ou
 - (b) Tu os indien _____

4. Mettez au Féminin. (Make these sentence Feminine)

(a) Il est Petit —————.

Ou

(b) Ils sort minces —————.

5. Donned le contraire. (Give the opposite)

(a) Petit × foli

Ou

(b) Un garçon × bon.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Ecrivez le jours de là semaine.

Ou

(b) Ecrivez les mois de l' année.

7. (a) Ecrivez les quatre noms de légumes en français.

Ou

(b) Ecrivez les quatre noms de fruits en français.

8. (a) List out the alphabets in French.

Ou

(b) Write down days in a work in French.

9. Write down the numbers in French from.

(a) 50 to 75.

Ou

(b) 75 to 100.

10. (a) Décrivez l' autre fête que vous savez.
(Describe any festival what you know)

Ou

- (b) Décrivez votre journée.
(Describe about your day).
-

C-0187

Sub. Code
91822/91922

B.Sc DEGREE EXAMINATION, APRIL 2019

Second Semester

ENGLISH II
[common for B.Sc(FD)/ B.Sc(ID)]

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What are the different types of business letters?

Or

- (b) State any two basic structure for a business letter.

2. (a) What is report?

Or

- (b) What is basic for a short speech?

3. (a) Mention some aspects for preparing a speech.

Or

- (b) Eye contact – Define.

4. (a) What is meant by topic sentence?

Or

(b) What is meant by composition?

5. (a) Write the concluding step of a presentation.

Or

(b) What is the use of slides?

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) You are a sales representative for your company. Write a letter to the manager of ABC Enterprises, introducing one of your new products or services with important details.

Or

(b) Write a letter to the bank manager to know the outstanding balance in your loan account.

7. (a) Prepare a report of the college day celebrations.

Or

(b) Prepare a minutes for the association meeting.

8. (a) Write a short speech on the proverb “Where there is a will; there is a way”.

Or

(b) Write an essay on the important qualities of a good speech.

9. (a) Write an essay on 'World population'.

Or

(b) Elaborate the important aspects of reading and understanding a passage.

10. (a) Give a brief essay on planning a presentation.

Or

(b) What are advantages and disadvantages of visuals and slides.

C-0188

Sub. Code

91823

B.Sc. DEGREE EXAMINATION, APRIL 2019

Second Semester

Fashion Design

TEXTILE SCIENCE

(Upto – 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) List the uses of textile fibres.
Or
(b) How porosity affect the yarn quality?
2. (a) Why preparatory process is necessary before spinning?
Or
(b) Why spinning is compulsory For staple fibres?
3. (a) What are the conditions required for effective ginning process?
Or
(b) What is the object of combing?
4. (a) How yarn twist affect the durability?
Or
(b) List the different type of twist in yarn spinning.

5. (a) What are the fibres can be prepared by wet spinning process?

Or

- (b) Why higher count of yarn is not produced in the Open end spinning?

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Discuss in detail about the essential properties of a good textile fibre.

Or

- (b) Discuss the properties and uses of plant and animal fibres.

7. (a) Explain the preparatory process.

Or

- (b) Explain the process involved in the conversion of fibre to yarn.

8. (a) Explain in detail about carding operation with neat sketch.

Or

- (b) Explain roving process.

9. (a) What are the parameters that affect the yarn twist? Explain in detail.

Or

- (b) How yarns are affected by yarn twist?

10. (a) Explain in detail about the ring spinning process.

Or

(b) Write short note on melt and dry spinning methods.

C-0189

Sub. Code

91824

B.Sc. DEGREE EXAMINATION, APRIL 2019

Second Semester

Fashion Design

FASHION SKETCHING

(upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is a Croqui?

Or

(b) Explain the basic proportion of Female.

2. (a) What is a Block figures?

Or

(b) Define head theories.

3. (a) Mention the different techniques of drawing fashion figure.

Or

(b) What is fashion figure proportion for drawing men?

4. (a) What are the different poses in fashion?

Or

(b) What are templates?

5. (a) What do you mean by stylized drawing?

Or

(b) What is draping?

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Draw a male figure using 10 head theory.

Or

(b) Draw a croqui by using 12 head theory for a female figure.

7. (a) Give an oblique view of female figure.

Or

(b) Give an side pose for a male figure.

8. (a) Sketch the different poses in fashion for male or female.

Or

(b) Draw the front pose of male figure and fleshing out it.

9. (a) Draw the proportions for oblique view in basic figure drawing.

Or

(b) Using 10 head theory draw a sketch, block and fleshy figure for the front pose of a male.

10. (a) Draw a nude male figure and drape it with formal wear.

Or

- (b) Draw a nude female figure and drape it with party wear garment.
-

C-0190

Sub. Code

91825

B.Sc. DEGREE EXAMINATION, APRIL 2019

Second Semester

Fashion Design

PATTERN MAKING AND DRAFTING – PRACTICAL

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give ONE question to each candidate from lot.

1. Prepare Jabla pattern for newborn baby.
----- Cut here -----
2. Prepare any two types of bodice pattern for infant wear.
----- Cut here -----
3. Give a drafting details and stitching method for waistline frock.
----- Cut here -----
4. Prepare pattern for 'A' Line frock.
----- Cut here -----
5. Write a drafting details of skirt and prepare a pattern for teenage girl.
----- Cut here -----
6. Design and Draft and cut the paper pattern for kurta.

7. Prepare Kameez pattern for your own measurement.

----- Cut here -----

8. Write Salwar Kameez drafting details (Whole set).

----- Cut here -----

9. Design and draft a pattern for Nightwear.

----- Cut here -----

10. Write a drafting details for Nightwear.

C-0191

Sub. Code

91831

B.Sc. DEGREE EXAMINATION, APRIL 2019

Third Semester

Fashion Design

HISTORY OF COSTUME DESIGN

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What are the divisions of stone age, Explain Paleolithic age.

Or

- (b) Explain the social and costumes of early Vedic age.

2. (a) Explain and sketch the costumes of Gupta period.

Or

- (b) Write about the Mauryan Dynasty.

3. (a) What is the difference between salwar and churidar?

Or

- (b) Name any four traditional costumes of men.

4. (a) Explain the traditional costume of Punjab.

Or

- (b) Write about the traditional costume of Tamil Nadu.

5. (a) What is Kantha embroidery?

Or

- (b) Write about Kashmini embroidery.

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Explain and sketch out the costumes of Vedic age.

Or

- (b) Explain and sketch out the costumes of Indus Valley civilization.

7. (a) Explain the costume of Gupta Dynasty.

Or

- (b) Explain and sketch out the costume of Mughal Period.

8. (a) Write about the traditional Indian Clothing for Men.

Or

- (b) Write about the Traditional Indian Clothing for women.

9. (a) Write a note on Traditional costume of Uttar Pradesh.

Or

- (b) Write about the Traditional costume of Maharashtra.

10. (a) Explain with sketches the Kalamkari work.

Or

- (b) Explain with sketches the Chamba Rumal of Himachal Pradesh.
-

C-0192

Sub. Code

91832

B.Sc. DEGREE EXAMINATION, APRIL 2019

Third Semester

Fashion Design

FASHION ILLUSTRATION AND ACCESSORY DESIGN

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Define photography.

Or

(b) Write short notes on photo analysis.

2. (a) What is a pose? Draw any three types of leg pose for a male.

Or

(b) Sketch any one illustration of men's casual wear.

3. (a) Illustrate any three hairstyle for a female.

Or

(b) Draw two types of sunglasses for women.

4. (a) What are accessory? Why is it important?

Or

- (b) What is the role of a belt?

5. (a) What are the different types of medium using in rendering?

Or

- (b) What is rendering?

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Illustrate 8 1/2 male figure structure.

Or

- (b) Explain how photographs are used in fashion illustration.

7. (a) Explain the different hair styles of men using necessary diagrams.

Or

- (b) Explain the dressing of a male figure with formal wear.

8. (a) Explain the dressing of a female figure with casual wear.

Or

- (b) With necessary sketches explain the different head poses of a female figure.

9. (a) Draw any five jewellery used by male with explanation.

Or

- (b) Draw handbags for working women and explain.

10. (a) Illustrate different types of skirts using pencil medium.

Or

- (b) Design a formal wear for male and render neatly using charcoal medium.
-

C-0193

Sub. Code

91833

B.Sc. DEGREE EXAMINATION, APRIL 2019

Third Semester

Fashion Design

TEXTILE DESIGNING – PRACTICAL

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give ONE question to each candidate from lot.

1. Draw a prang colour theory chart with suitable colours.

----- Cut here -----

2. Design the D motif and draw its repetition.

----- Cut here -----

3. Design a saree with half way repeat pattern.

----- Cut here -----

4. Draw the mirror design repeat suitable for Kids wear.

----- Cut here -----

5. Design the natural design based ladies top.

----- Cut here -----

6. Design the stylised design suitable for children's wear.

7. Design the diagonal stripes pattern for bed sheet design.

----- Cut here -----

8. Design the checked stripes pattern for table linen.

----- Cut here -----

9. Design the natural design based Ethnic wear for women's wear.

----- Cut here -----

10. Design the dobby weave based saree design suitable for traditional wear.

C-0194

Sub. Code

91834

B.Sc. DEGREE EXAMINATION, APRIL 2019

Third Semester

Fashion Design

COMPUTER BASICS — PRACTICAL

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Explain the anatomy of digital computer.

Or

- (b) What are the input devices used in computer based data processing system? Explain.

2. (a) List and explain the text formatting commands and their usage.

Or

- (b) Explain any four file operations in MS-Word.

3. (a) List and explain any ten functions available in MS-Excel and their usage.

Or

- (b) Explain the components available in a work sheet.

4. (a) How do you set custom timings for slides in a presentation?

Or

- (b) How do you change bullets and numbering in MS-Powerpoint?

5. (a) Explain various types of computer networks and their advantages.

Or

- (b) What is a network topology? Explain various network topologies and their advantages and disadvantages.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) What are the input devices? Explain.

Or

- (b) Explain the generation of computers and types of computers.

7. (a) Illustrate the procedure to perform mail merge with suitable example.

Or

- (b) Design a Sports day invitation of a school using MS-WORD and save.

8. (a) What is a pivot table and data validation?

Or

- (b) Explain the functions of graphic object charts.

9. (a) Prepare a Powerpoint slide show with a text and picture expressing the courses offered in your university with animation effects.

Or

- (b) Illustrate custom animation and slide transition with example.

10. (a) Explain the architecture of network and communication medium.

Or

- (b) Prepare ten slides about the fashion design course and its scope.

C-0195

Sub. Code

91835

B.Sc. DEGREE EXAMINATION, APRIL 2019

Third Semester

Fashion Design

**PATTERN MAKING AND CONSTRUCTION — I
PRACTICAL**

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give one question to each candidate from lot.

1. Make a sample of cut Choli for your own measurement.

----- Cut here -----

2. Design and construct the princess blouse for bride.

----- Cut here -----

3. Prepare Patiala pant pattern and construct the same.

----- Cut here -----

4. Make a sample of Pyjama for adult.

----- Cut here -----

5. Stitch ladies pant for your own measurement.

6. Prepare a Men's pant pattern and construct the same.

----- Cut here -----

7. Construct Men's Half sleeve shirt.

----- Cut here -----

8. Draft 1/4 pattern of Men's full sleeve shirt and write the drafting details.

----- Cut here -----

9. Construct Partywear gown for your own measurement.

----- Cut here -----

10. Make a sample of Maxi gown for standard measurement.

C-0196

Sub. Code

91841

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

Fashion Design

HISTORIC COSTUME

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer all questions.

1. (a) What are Panniers?

Or

(b) Write about the textiles of 18th century.

2. (a) What is punk style?

Or

(b) Explain in short Dandy look.

3. (a) Define Himation. What were its uses?

Or

(b) Name the different types of Toga.

4. (a) What are the traditional prints of Persia?

Or

(b) Write short notes on traditional Spanish Costumes (men).

5. (a) Write about the importance of Beauty in French Costume.

Or

- (b) How were the Greek Soldiers and Generals dressed?

Part B (5 × 10 = 50)

Answer all questions.

6. (a) What is meant by Dress reform? When and why did it happen?

Or

- (b) Write about the changes that took place in hair and makeup from 18th century to 19th century.

7. (a) Explain various styles followed by youth in 1980's.

Or

- (b) Explain different fashion styles.

8. (a) Explain Roman Costume in detail. (men)

Or

- (b) Write in detail about the textiles of china.

9. (a) Explain in detail the traditional Costumes of Mesopotamia.

Or

- (b) Explain the traditional costumes of persia.

10. (a) Explain the costumes (folk) of Malaysia.

Or

- (b) Explain women's costume of Indonesia with illustration.

C-0197

Sub. Code

91842

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

Fashion Design

FASHION APPAREL DESIGN

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is Fashion Designing? Explain.

Or

- (b) Explain the origin of Apparel Industry.

2. (a) What is colour wheel?

Or

- (b) What is forecasting?

3. (a) What is structural design?

Or

- (b) Write about decorative design.

4. (a) Name any four National Designer.

Or

- (b) Name any four international design.

5. (a) Draw five different types of hats and name them.

Or

- (b) Draw five different types of pockets and name them.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Write about the origin of Fashion and how fashion spreads around the world.

Or

- (b) Write about the necessity of Fashion.

7. (a) Explain briefly about the importance of colour in Fashion Designing.

Or

- (b) Write about the psychology of clothing.

8. (a) Write a brief note on design elements and its importance.

Or

- (b) Write about principles of design.

9. (a) Write the fashion terminology for the following :

(i) Bowtie

(ii) Drape

(iii) Pullover

(iv) Contemporary

- (v) Texture
- (vi) Jump suit
- (vii) Wardrobe
- (viii) Fabric
- (ix) Reversible
- (x) Classic.

Or

- (b) What is a Boutique? Write its importance.
10. (a) With suitable sketches draw different types of skirts and explain.

Or

- (b) Explain the different types of print with suitable sketches.
-

C-0198

Sub. Code

91843

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

Fashion Design

TEXTILE WEAVING AND PRINTING TECHNOLOGY

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) List the different types of warping machines.

Or

(b) Define count and twist.

2. (a) Explain the construction of fabric weave.

Or

(b) Explain the loom parts.

3. (a) State the beat up mechanism.

Or

(b) List the types of basic weave.

4. (a) State the conditions for setting.

Or

(b) What is the object of bleaching?

5. (a) State the different type of direct dyes.

Or

- (b) State the difference between dyeing and printing.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) What are the yarn parameters needed for fabric warping? Explain warping method.

Or

- (b) Explain the sizing of yarns.

7. (a) Explain in detail about the different types of looms.

Or

- (b) Explain the yarn passage mechanism in looms.

8. (a) Explain about twill and matt weave pattern.

Or

- (b) Explain in detail about the Greige fabric weave.

9. (a) Explain in detail about mercerization process.

Or

- (b) Explain the brushing and calendaring finishing process.

10. (a) Explain the cold and hot brand reactive dyeing process.

Or

- (b) Explain the working of flat bed screen printing machine with neat sketch.

C-0199

Sub. Code

91844

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

Fashion Design

PATTERN CAD - PRACTICAL

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give ONE question to each candidate from lot.

Each question carry equal marks.

1. Explain the menu bars and move points in CAD with suitable diagram.

----- Cut here -----

2. Discuss about tool bar and window status bar area in CAD with suitable diagram.

----- Cut here -----

3. Explain the working principle of plot and edit view menu is pattern making and grading by creating a basic file.

----- Cut here -----

4. Explain various tools used in pattern CAD using suitable diagram.

5. Describe in detail about the working operations of CD marker and calculation.

----- Cut here -----

6. Prepare a draft for any ladies garment and give the steps involved in drafting using CAD.

----- Cut here -----

7. Draft a basic T-shirts pattern using CAD and explain the methods of drafting with diagram.

----- Cut here -----

8. Develop a pattern for M and L size of ladies top and discuss about the grading steps and tools involved in creating size.

----- Cut here -----

9. Develop XL grade men's wear pattern and discuss about the steps and tools involved.

----- Cut here -----

10. Develop a full scale pattern for ladies blouse using the pattern drafting method.

C-0200

Sub. Code

91845

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

Fashion Design

**PATTERN MAKING AND CONSTRUCTION — II
(PRACTICAL)**

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give one question to each candidate from lot.

1. (a) Explain grading with neat sketches.
- (b) Grade Bell sleeve pattern.

----- Cut here -----

2. (a) Draw and explain sleeve grading.
- (b) Draw back bodice and grade the pattern size 32" into 34".

----- Cut here -----

3. (a) Why do we alter the patterns? Give suitable examples with diagram.
- (b) What are the principles to be followed when altering the patterns?

- 4. (a) Write about the common fitting problems in Blouse.
- (b) What are the defects will occurred in the stitched garment? and write the remedies for that defects.

----- Cut here -----

- 5. (a) Prepare dart manipulation chart and explain.
- (b) Draw mid shoulder dart.

----- Cut here -----

- 6. (a) How do you convert mid armhole dart into waistline dart? Give suitable diagram.
- (b) Draw French dart.

----- Cut here -----

- 7. (a) Prepare paper pattern for circular sleeve and construct the same.
- (b) Draw bell sleeve pattern.

----- Cut here -----

- 8. (a) Draw pattern for Petal sleeve and construct the same.
- (b) Prepare pattern for Puff sleeve and construct the same.

----- Cut here -----

- 9. (a) Prepare a sample of full roll collar.
- (b) Write drafting details of shawl collar.

----- Cut here -----

- 10. (a) Prepare Stand collar pattern and construct the same.
- (b) Prepare Sailor collar paper pattern.

C-0201

Sub. Code

91851

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

GARMENT MANUFACTURING TECHNOLOGY

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Write about Hierarchy system.

Or

(b) State the size of apparel industry.

2. (a) State Torso method.

Or

(b) State fabric selection technique for garment.

3. (a) State about cost sheet.

Or

(b) State pressing methods.

4. (a) Compare QC-QA.

Or

(b) Enumerate about sewing technique.

5. (a) What are the types of Buttons?

Or

- (b) State wadding.

Part B

(5 × 10 = 50)

Answer **all** questions

6. (a) Elaborate on the importance and system flow chart of 100 machine in the apparel industry.

Or

- (b) Elaborate on various department and its role and its functions with example.

7. (a) Explain how the basic worksheet analysis understanding the garment with suitable examples carried out.

Or

- (b) Explain the production system briefly with suitable examples.

8. (a) Explain detail about costing of garment.

Or

- (b) Explain the following

- (i) Qualitative sper-sheet.
- (ii) Apparel manufacturing activity.

9. (a) Explain the production system briefly.

Or

- (b) Explain briefly about sampling and its advantages.

10. (a) Discuss briefly about the factors and quality parameters in accessories with suitable examples.

Or

- (b) Write briefly about the fusible interlining techniques and its end uses in garment industry.

C-0202

Sub. Code

91852

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

HUMAN RESOURCE MANAGEMENT

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What do you understand by personnel management?

Or

- (b) Discuss the nature and scope of personnel management.

2. (a) Write short notes on recruitment and selection process.

Or

- (b) Briefly, discuss the steps involved in recruitment.

3. (a) Define Promotion.

Or

- (b) Explain the types of performance appraisal.

4. (a) Explain the importance of motivation.

Or

- (b) Enumerate the steps to increase productivity.

5. (a) Discuss the causes of absenteeism.

Or

- (b) What is labour turnover.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain elaborately the qualities and characteristics of a successful and effective personnel manager.

Or

- (b) What are the main objectives and aims of the personnel management? Discuss.

7. (a) Briefly explain the types of interview.

Or

- (b) Write short notes on :

- (i) Job description
- (ii) Job analysis
- (iii) Job specification.

8. (a) What is performance appraisal? Explain the types of performance appraisal.

Or

- (b) Define Training. Discuss the objectives and benefits of training.

9. (a) Discuss the nature and importance of motivation.

Or

- (b) Define incentive and types of incentive.

10. (a) Define the following :
- (i) Labour turnover
 - (ii) Retention profile
 - (iii) Nature of counselling.

Or

- (b) Discuss elaborately absenteeism and causes of absenteeism.
-

C-0203

Sub. Code

91853

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

THEATRE COSTUME

(up to 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What are Props?

Or

(b) What are costumes?

2. (a) Describe the objectives of stage lighting.

Or

(b) What is a pageant?

3. (a) Define Scenography.

Or

(b) What are the basic forms of furniture?

4. (a) Write about any one character and the costume for Red Riding Hood.

Or

(b) What is the role of a Theatre Costume designer?

5. (a) Name any Five Novels in Theatre.

Or

- (b) What is a Novel?

Part B

(5 × 10 = 50)

Answer **all** questions

6. (a) Describe the different types of Theatre.

Or

- (b) Explain in detail the different types of stages in Theatre.

7. (a) What are set properties? Explain the different types of set properties?

Or

- (b) What are stage lighting? What are the different types of lighting positions?

8. (a) Give a detailed note on a Theatre plan with a basic forms of furniture.

Or

- (b) Explain about spacing in Theatre.

9. (a) Explain about the costume worn by cindrella when she had to attend the party hosted by the prince.

Or

- (b) Design a garment for Red Ridding Hood and Explain.

10. (a) Describe the Novel Merchant of Venice and about the costumes.

Or

- (b) Describe about costumes worn by the dwarfs in the story snow white and the seven dwarfs.
-

C-0204

Sub. Code

91854

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

DESIGNER CAD PRACTICAL

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give one question to each candidate from a lot.

All questions carry equal marks.

1. (a) Explain how colour theory is used and explain its properties.
- (b) Explain various computer graphics devices.

----- Cut here -----

2. (a) Explain the step by step procedure with necessary illustration for pressure sensitive model and object sprayer.
- (b) Explain the uses of 'Brazier tool' and its applications.

----- Cut here -----

3. (a) How to draw a basic adult figure with grids?
- (b) Convert the same into an object.

4. (a) Explain briefly how to use coral draw. Explain the application of coral draw.
- (b) Explain the procedure in drawing and applying various texture and effects for skirts.

----- Cut here -----

5. (a) Explain various editing tools in Photoshop.
- (b) Explain various uses and advantages of Photoshop.

C-0205

Sub. Code

91855

B.Sc. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

Fashion Design

INDUSTRIAL PATTERN MAKING AND
CONSTRUCTION - PRACTICAL

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give one question to each candidate from lot.

1. Prepare 'S' size pant pattern and construct the same.

----- Cut here -----

2. Construct the pant by the measurement given below.

Measurement :

Hip – 44"

Waist – 38"

Inseam – 30.5"

----- Cut here -----

3. Prepare paper pattern for ladies coat and stitch.

----- Cut here -----

4. Draft and cut the women's formal coat and construct the same.

5. Make a sample of Men's Blazer.

----- Cut here -----

6. Construct a coat for Groom.

----- Cut here -----

7. Construct a waist coat for your own measurement.

----- Cut here -----

8. Draft and design the waist cost for partywear.

----- Cut here -----

9. Draft Sherwani and stitch the same.

----- Cut here -----

10. Prepare paper pattern for Peshawari Sherwani and construct the same.

C-0206

Sub. Code

91861

B.Sc. DEGREE EXAMINATION, APRIL 2019

Sixth Semester

Fashion Design

FASHION MERCHANDISING AND MARKETING

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Define Marketing. How it differs from selling?

Or

- (b) State the different types of fashion industry.

2. (a) Define Marketing research.

Or

- (b) What are the factors affecting the marketing mix?

3. (a) State the principle of Merchandising.

Or

- (b) Distinguish between buying house and export house.

4. (a) What is pricing strategies?

Or

- (b) Define FOB.

5. (a) Give a brief note on L/C.

Or

- (b) What are the different types of packing?

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Discuss the organizational structure of medium and large size apparel industry.

Or

- (b) What are the five principles of Fashion industry? Explain.

7. (a) What are various applications of marketing research with reference to marketing apparel products?

Or

- (b) Explain the Market research procedure.

8. (a) State and explain the functions of Merchandiser.

Or

- (b) Explain about sampling and sampling methods.

9. (a) Elaborate the factors influencing pricing.

Or

- (b) Explain the terms of payment for export management.

10. (a) Discuss the process of packaging and labelling.

Or

- (b) Describe briefly the cash and cheque used for export order management.

C-0207

Sub. Code

91862

B.Sc. DEGREE EXAMINATION, APRIL 2019

Sixth Semester

Fashion Design

KNIT WEAR DESIGN TECHNOLOGY

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Define knitting.

Or

(b) Write the comparison between the process of weaving and knitting.

2. (a) What are the different types of needles?

Or

(b) Write briefly about stitch density.

3. (a) Define rib structure.

Or

(b) Draw the structure of interlock knit.

4. (a) What is meant by shagging?

Or

(b) What is fleece knitting?

5. (a) What does the term quality control mean?

Or

(b) List out the knitting defects.

Part B

(5 × 10 = 50)

Answer **all** questions

6. (a) Explain the construction of knitted fabric with suitable examples.

Or

(b) Compare knitting and weaving process in detail.

7. (a) Discuss the features of different knitting needles with appropriate sketches.

Or

(b) Explain knitting cycle of Raschel machine with figures.

8. (a) Explain the following :

(i) Jacquard knit

(ii) Fleece knit

(iii) Pile knit.

Or

(b) Explain briefly about warp and weft knit with suitable examples.

9. (a) Write briefly about crochet knit, Milanese knit and Simpler knit.

Or

- (b) Explain about plain knit with diagrams.

10. (a) Explain final inspection.

Or

- (b) Explain knitting defects.
-

C-0208

Sub. Code

91863

B.Sc. DEGREE EXAMINATION, APRIL 2019

Sixth Semester

Fashion Design

**FASHION RESEARCH AND SURFACE
ORNAMENTATION**

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Define the term textile design.
Or
(b) Write short notes on pin stripes.
2. (a) What is promotion?
Or
(b) What is photo shoot?
3. (a) Define embroidery.
Or
(b) What is pinking scissor? Why is it used?
4. (a) Give a step-by-step formation of fly stitch.
Or
(b) Write about the most commonly used filling stitch.

5. (a) List few Indian embroidery stitches.

Or

- (b) Neatly illustrate a floral motif using Rantha stitch.

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Explain the design development process.

Or

- (b) What is fashion forecasting? Why it is necessary?

7. (a) Explain different fashion promotion techniques used to launch and market a new product.

Or

- (b) Explain fashion photography and its implications.

8. (a) Explain different styles of embroidery.

Or

- (b) How to preserve and maintain your embroidery?

9. (a) Explain few basic stitches with neat diagrammatic representation.

Or

- (b) Explain different embroidery tools and its uses.

10. (a) Explain Kashmiri embroidery.

Or

- (b) Explain in brief Zardosi work.